



JULIEN FONTIL

Julien Fontil is a multidisciplinary artist based out of Ottawa, Ontario, Canada, whose practice flows seamlessly through the arenas of photo-based work, writing, music and sound engineering. Entangled mainly in a world of surreal exploration, his work is reflective of a love for cinema and intellectually challenging art, by using photography and other mediums as a way of exploring abstract ideas. His impetus to create lies in the complex philosophical relationship between meaning/non-meaning, artist intention versus viewer interpretation, and the power of emotionally-driven work.



SABINA GROSSMAN

Sabina Catherine is an emerging lens-based artist from Ottawa, Canada. She uses photography to process her personal experiences with disability and chronic illnesses, as well as to engage with her passions including connecting with her family history. Over the years, photography has come to serve as the link between the art that she can now create and the art from which her disability excludes her. Her practice consists of 8 x 10, 120mm, and 35mm film (black and white as well as colour) as well as digital photographs. She often employs unconventional self portraits, experimentation and artistic perspectives in her work.



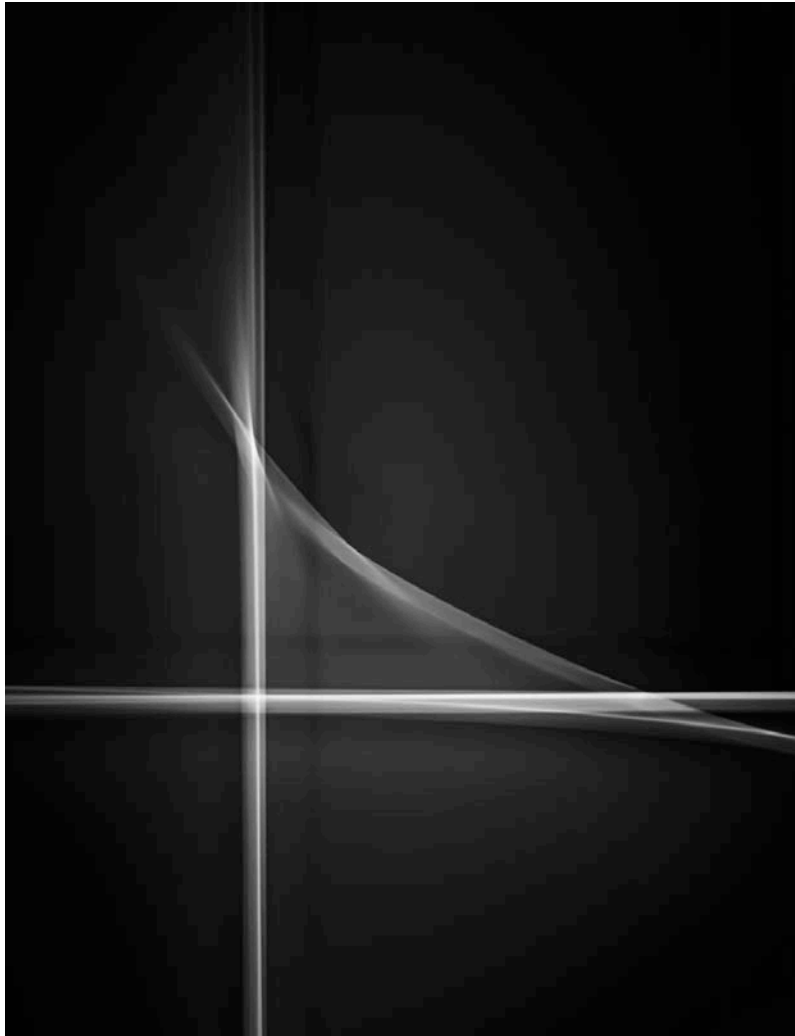
ALEXANDRIA JACOBS

Alexandria Jacobs is an emerging photo-based artist in Ottawa, Ontario. As a graduate of the University of Ottawa with an Honours Bachelor of Arts for a double major in English and Theatre, Jacobs is exploring the notion of writing and theatre in photography as a way to showcase things often unseen, while maneuvering through her own disability and mental health. Her art is moving towards bringing light to invisible illnesses, and a common theme of her work is the idea of reflection. Her practice mainly consists of both digital camera and medium format film camera images, with the written word becoming a supplementary and integral part of most projects.



NAOMI KRONEN

Naomi Kronen is a multidisciplinary artist currently exploring lens-based projects, utilizing action and clothing to put the viewer back into a time of dress-up and play, often using themselves as their own subject. Kronen's work also examines nostalgia and mortality.



ANN PICHÉ

Ann Piché is a photographic artist based in Ottawa, Canada, with a background in technology. Fascinated by the habitual drone of the everyday, she takes the ideas around her and reconfigures them to conform to her sense of reality. That reconfiguration takes place late at night, when the everyday has receded and there is quiet. Only then does the mind have the chance to rearrange the visuals. As a result, the final image often sits at the intersection of the familiar and the unusual. Piché's techniques include in-camera photo impressionism as well as black and white processing. These help to convey a sense of mystery and abstraction that reflect her late-night reconfigurations. Her photographic processes include digital, film and scanning techniques. Her images have been published in Canadian and American magazines and exhibited locally. Piché's work can be found in private collections all over the world.



JON STUART

Jon Stuart uses photography to collect and process delicate evidence which he uses to reveal meaning and sublimity in the apparently mundane. Each scene contains clues to existence, presence and place, not merely documenting physical locations, but places charged with significance. Henry David Thoreau observed, "It's not what you look at that matters, it's what you see": Stuart's detailed photographs, whether landscape or portrait, seek to draw the viewer's eye from object to subject, shifting their view from a "space on the ground" to a "place in the mind." Stuart was formerly a human factors investigator, and he employs his history of collecting and processing evidence to inform and guide his practice, creating rich portrayals of events that played out before the photographer arrived. He presents his conclusions using a range of printing techniques, from the subtle gradations of silver-gelatin and pigment-ink to post-processed video stills.

YEAR ONE



IVAN WHITEHALL

Ivan Whitehall is a Canadian photographer who has exhibited both publicly and privately and whose works are in several private collections. He is interested in ideas around memory as well as landscape and street photography. By capturing history, his work informs subsequent generations of their antecedents and of their social and cultural background. He seeks to represent reality as he perceives it without post production manipulation that would show the viewer a different reality than that which was observed.

YEARTWO



ANDRÉ DE JESUS

André de Jesus is an emerging artist born in Lisbon shooting film exclusively. He explores the poetry and intimacy that exists between the photographer and the atmosphere that shapes us all as memories and celestial moments in time. His vertiginous compositions in portraiture and documentary photography are mainly influenced by monochrome film processes, both in medium and large format.



YEARTWO



ALEX DOES

Alex Does is a photo-based artist in Ottawa. His practice is centred on experimental and exploratory printmaking while examining themes of memory, revelation, chaos and recovery. His lived experiences and recovery from substance abuse inform both his image making process and the major themes in the work. His current project examines the faults in his own memory and coming to terms with those faults. The process is a radical approach involving a range of household chemicals on fibre paper with a method that references historic alternative processes. The results yield hand-crafted and cared-for portraits where the scars, the stains, and the imperfect memories will remain.





DANIELLE LABONTÉ

Danielle Labonté is a photo-based artist living in Victoria, BC. Her work instills a sense of place, memory and transition. She values tactile processes that require research, mastery of craft and a willingness to experiment. The meditative aspect of using these slower techniques is innate to the creation of unique hand-made objects. Her prints are created by blending digital and historic processes. Using primarily platinum palladium and cyanotype chemistries, she strives to create a sense of timelessness. She is inspired by the natural world and by nature's resilience and its constant beauty despite human encroachment. The isolation imposed by the 2020/21 pandemic has prompted her to find elusive moments at her home and nearby environments; her resulting work features intimate landscapes, bird life and the botanicals that have always been a favoured subject by the practitioners of historical processes.

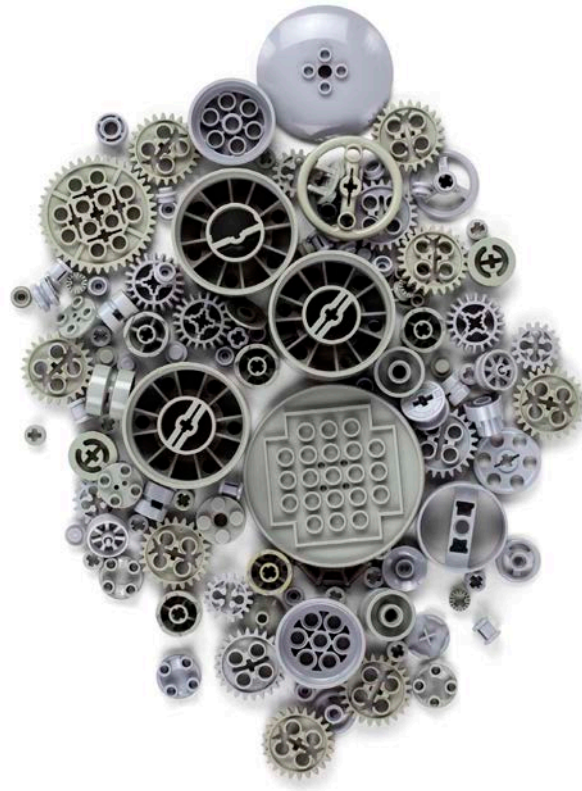




VICTORIA LAUBE

Victoria Laube is a multidisciplinary artist. Although her work is predominantly lens based, when warranted, she incorporates other media into her practice. She photographs digitally with a small format camera and is usually engaged in 'stream of consciousness' photography of the quotidian. Photographing those everyday mundane things that generally go unnoticed or are overlooked, Laube captures degradation, evolution, and metamorphosis. At times, in search of the unexpected, of the ephemeral, of hidden secrets, she is driven, she would say almost subconsciously, to stage various unconventional scenarios and then to photograph them. Laube shoots frequently, captures multiples, and always ensures a variety of viewpoints. She embraces both focus and blur to convey meaning and emotion. Not only interested in the messages single photographs hold, she is also fascinated by how photographs present in relationship to each other, in relationship to time, and in relationship to the greater world.

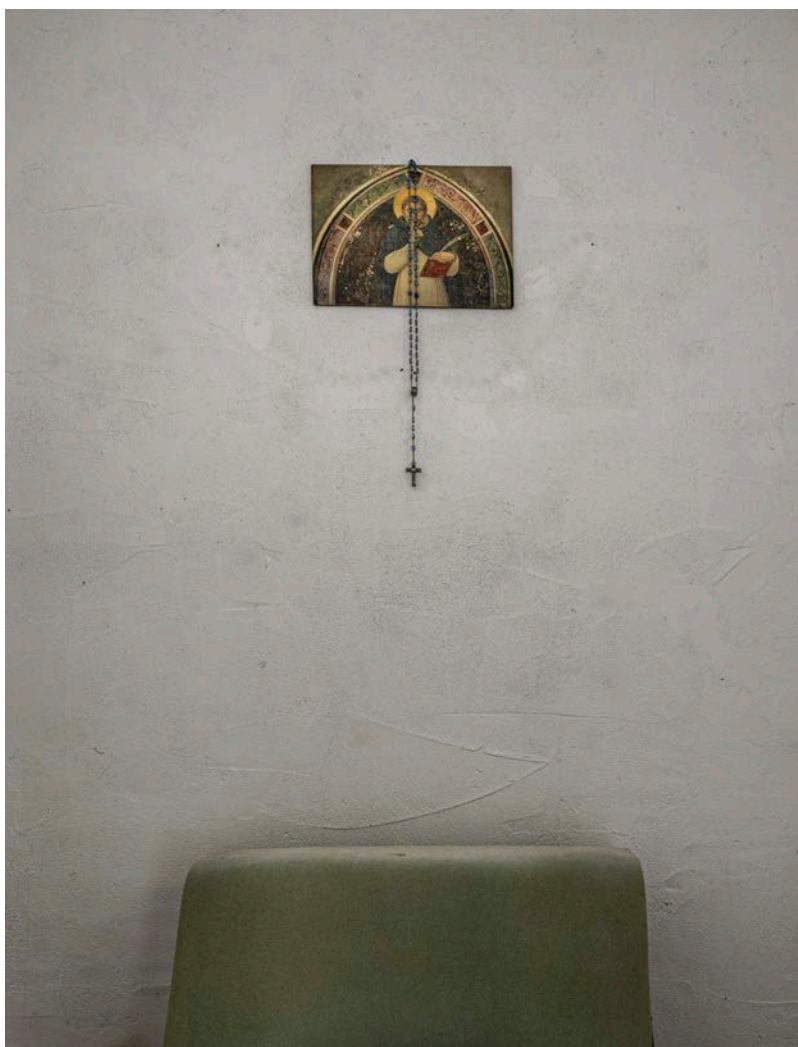




JULIE MELASCHENKO

Julie Melaschenko is a Canadian photo-based artist whose current work examines the objects with which we surround ourselves, and the roles they play in formulating concepts of memory, personal history, and legacy. Melaschenko's practice is influenced by her background in advertising and graphic design, her travels and living abroad, and a lifelong interest in collections.

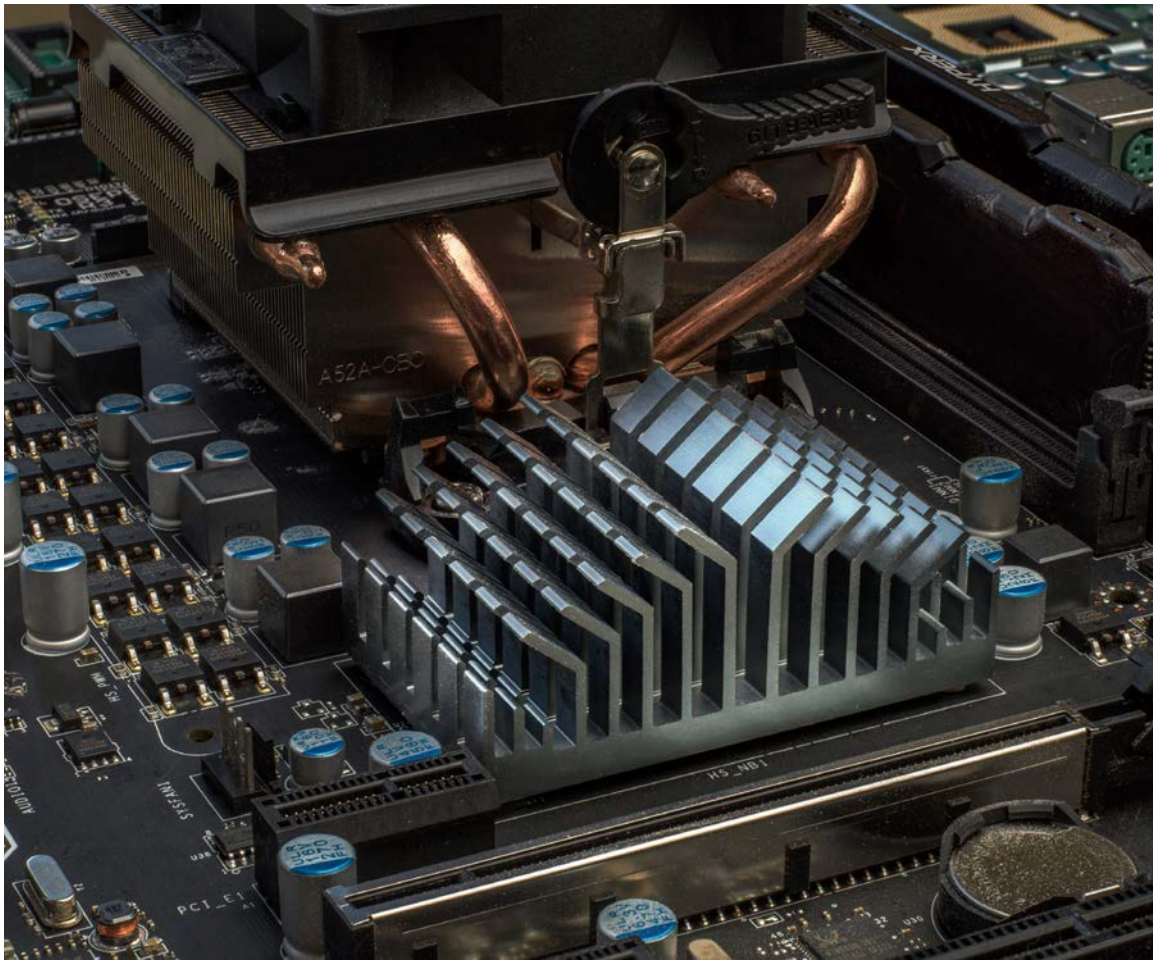




LEAH MOWERS

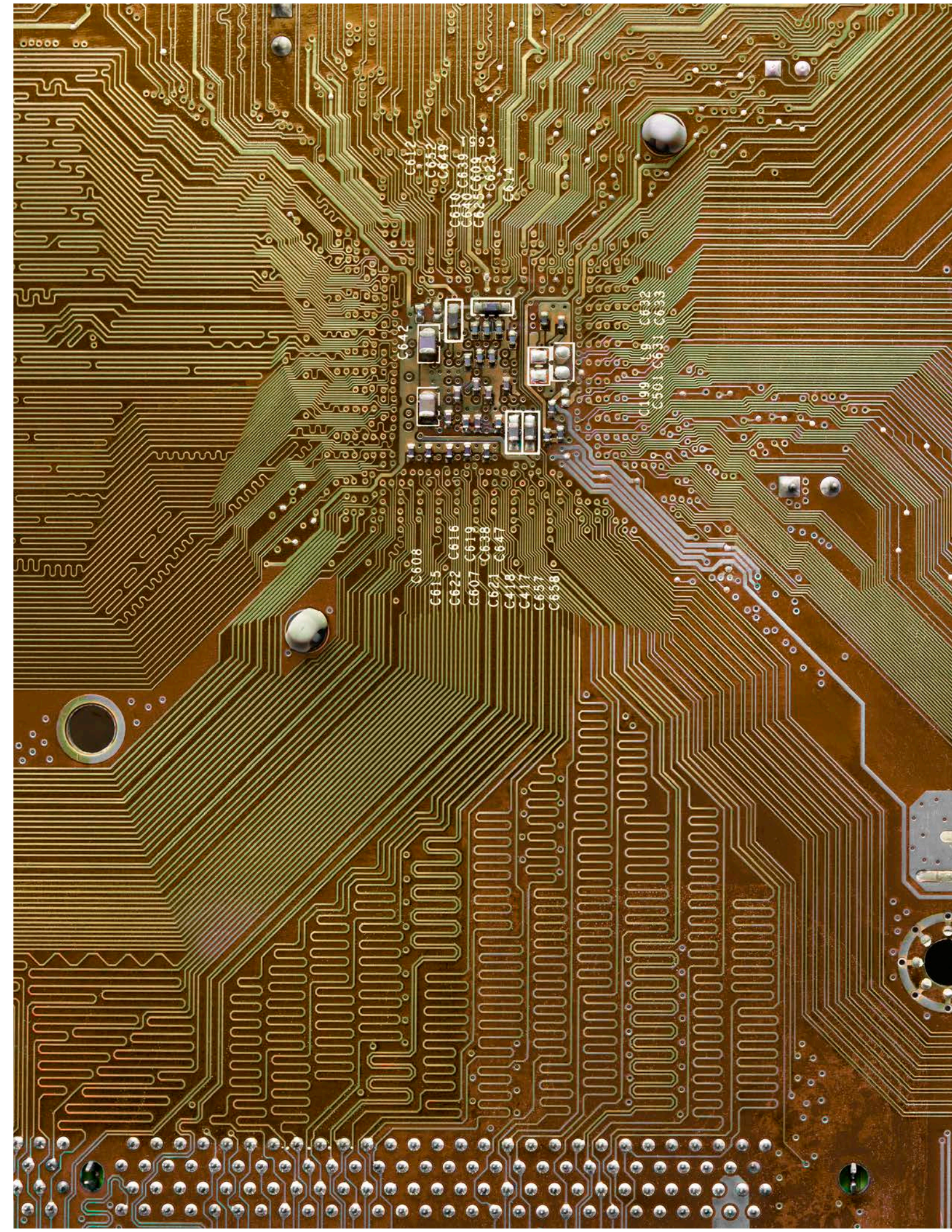
Leah Mowers is a photo-based artist living in Ottawa, Canada. Her most recent body of work, titled *Hope and Transformation*, was exhibited at the Ottawa Art Gallery in 2019. Mowers' anthropological approach invites the viewer to pause and reflect as they peek into a world they may never have had access to. Using the photographic genres of portraiture and still life, she explores themes of spirituality, vulnerability, and cultural stereotypes.





CHRISTOPHER SCHMITT

Christopher Schmitt is an emerging lens-based artist located in Ottawa, Canada. His work explores the impact of science and technology on the human experience. In particular, he photographs built environments that reveal a connection between the past and the present (or to the future) in subtle ways. Before attending SPAO, Schmitt worked in high-tech for over 30 years. He's a self-proclaimed geek, having hardwired his first computer from microchips when he was 16, before there was such things as a personal computer. For his graduating project, *Convergence*, Schmitt photographed computer circuit boards and then altered the images in post to construct compelling narrative-based cityscapes that blur the line between reality and imagination and mimic our increasingly virtual world.





KAI POIRIER-FERAUD

Kai Poirier-Feraud is from Ottawa, Canada. He is a photo-based artist, primarily shooting with analog film cameras, and processing his work by scanning negatives or silver prints. Poirier-Feraud focuses on portraits, landscape, and architecture because he is interested in trying to capture the feeling of people he sees, and of the world around him. Most of the time, his work is untitled or does not have an artist statement attached to it because he wants his audience to engage with his photographs on their own terms, as well as the expressions and feelings depicted in the images.





DYANNE WILSON

Dyanne Wilson is an Ottawa-based documentary and fine art photographer focusing on the relationship between nature and the built environment while exploring themes of memory, place and time. Growing up in a military family, change was inevitable. She spent much of her childhood in Northern Canada around the 60th parallel. Canadian landscapes, remote communities, and winter are the foundations of her memories and appear often in her work. Generally preferring the found over the staged, Wilson likes to explore the place in which she finds herself in an attempt to find stillness and meaning. Her fine art prints are held in private collections around the world. Wilson is represented by Saatchi Art.

