



TROY GLOVER

Troy Glover is a lens-based artist living between Ottawa, Canada and Lima, Peru. Troy seeks to understand personal childhood trauma, emotional development, and the process of aging. Employing sentimental objects as allegories to human testimony, lived experience and hidden prejudices, he aims to challenge notions of 'value' often placing the human body in direct relationship to these objects. Troy's work acts as a conduit to tap into some of our most sacred and often buried lived experiences. When liberated, these narratives can offer new perspectives on the self, aging, and rejuvenation.



ÉMILIE KLEMM

Émilie Klemm is a multi-disciplinary artist in the Ottawa Valley who uses a variety of painting and analog photographic processes in her practice. Growing up, Émilie often thrifted beaten down 35mm or Polaroid cameras, with most of them still loaded with film. Her practice includes puzzle-piecing images together, as well as slowly building an archive that preserves time and space. By documenting curious corners, and day-to-day quirks, she notices the small changes in life, as she reflects on the past, and its impact on the present.



RUTH LESS

Ruth Less is a queer interdisciplinary artist with a background in fine art portraiture, form and figure drawing, who uses both alternative photographic processes and experimental digital techniques to create a timeless aesthetic. Her exploration of praxis helps her search for the embodiment of a highly sustainable arts practice rooted in one's personal relationship between the environment and societal constructs. Ruth Less creates a parallel between the non-linear aspects of healing after trauma and sequential experience of day-to-day life. She chooses to integrate multiple methods, photographic styles and exposure lengths to explore movement, art as therapy, and visual storytelling.



CZESIA LOWMAN

Czesia Lowman is a photo-based artist who uses photography to remind her of who she is: an expression of her perspective and her sense of curiosity. The medium allows her to remember the places she has been, the people she has met, and her lived experiences. The analog photographic processes she uses allow her to slow down and savour those memories; to engage in explorations about who she is as an artist and as a person. Always continuing to seek the fullest expression of her creative voice, her work is in a constant state of experimentation.



KELLY MCDONALD

Kelly McDonald is a lens-based artist and educator based in Ottawa, Canada. Her work focuses on still life and botanicals, with a particular interest in the wilted flower: a once glorious, colourful, and fragrant living thing, now withered and dead. McDonald seeks the unique beauty these flowers offer. Since 2016, she has offered photography workshops for young adults with Down syndrome, providing space where participants can develop their artistic expression. During the summer of 2021, McDonald was diagnosed with Parkinson's disease. The tulip — the official flower of the disease — features prominently in her work.



JAIME NESRALLAH

Jaime Nesrallah is a queer photo-based artist who lives and works on the traditional unceded land of the Anishnaabeg People in what is now called Ottawa, Canada. Employing traditional and alternative analogue photographic processes, their work brings a compassionate yet critical dialogue to our everyday conversations about our relationships with our bodies — how fraught, alienating, and complex these relationships can be. By sharing their lived experiences as a trans/non-binary person, a fat person, and a survivor of sexual and physical violence, they explore the effect of trauma on our memory and how we might heal from that trauma.

YEAR ONE



LINH NGUYEN

Linh VH Nguyen is an emerging artist practising on unceded Algonquin Anishinaabe land, Ottawa. She employs analog and digital photographic processes, often meshing images and creating collages and self portraits. Growing up in Vietnam, England, and Canada, she considers herself a third culture kid, accustomed to adapting to many traditions. Through her practice, she seeks to clarify the influences of family, cultural, and political systems. By sharing her own explorations of internal landscapes, Linh hopes to spark discussions about creating new meaning by combining images/ideas, navigating multiplicity, and reflecting on one's own personal values.

YEAR ONE



BRIANNA NYKILCHYK

Brianna Nykilchyk is a queer interdisciplinary artist in Ottawa ON, working with textiles/fibre arts, sculpture, and photographic processes. Combining traditional craft practices — such as weaving — with alternative processes and technology, they create a juxtaposition of techniques and visuals. Integrating the past, present and future, their work exists at the intersection of identity, environment, memory, and sustainability. The process of creating a physical, tactile object that they can hold in their hands is tantamount to their practice. Keen on repurposing and making something new out of something old, they are exploring more sustainable ways of making textiles and art.



KATE OAKLEY

Kate Oakley is an interdisciplinary artist interested in the complexity of perception and emotion. Her work is inspired by sympathetic vibration of colour on the retina, the palpable energy of jazz improvisation, and the atmospheric sensation of invisible air movement. She received a Diploma in fine art from the Ottawa School of Art (OSA) in 2012, has been awarded the Lee Matasi Memorial Scholarship and a nomination for the BMO First Art Award, and represented the OSA at the Governor General's Arts Award Dinner. Oakley's work appears in private and public collections in Canada and internationally.



PATRICIA PARRONS

Patricia Parsons is an Ottawa-based artist. She employs a diary approach to photography, amassing large quantities of images taken from everyday life. This approach delves into her unique exploration of memory and the creation of future memories, which stems from personal lived experiences. For many years, she primarily used digital cameras, however, with the reintroduction to analog an old spark was reignited. It is within the process of documenting and image making where she finds the connection to peace and tangible memory. Parsons continues to experiment and push the boundaries of what is capable.



DION PRINTS

Dion Prints is a multimedia artist living and working in Ottawa, ON. As a Black artist, her main goal is to artistically showcase Black Canadian culture in its natural, purest and joyful elements. As a way to express herself, she includes scanography, collage techniques and spray painting – forming a new visual language. Originally a self-taught videographer and photographer, she attended a technology-concentrated program at the École Catholique Secondaire Garneau before joining SPAO. Dion Prints has been published in Family Magazine, Do it for the Grain Vol. 4, and RAW Zine – 003, and her work has been exhibited at Niche Gallery.



LILIANNA RAIMUND

Liliana Raimund is a Métis multidisciplinary artist and is versed in photography, illustration, and film production. Her practice is influenced by her own memories of trauma, disempowerment, and abandonment. These experiences serve as a catalyst for her explorations of spirituality, integration, and the notion of a collective unconsciousness. She uses complex set designs, props, and special effects to stage her photographic reality, and always strives to push boundaries by experimenting with alternative processes. By incorporating imperfections into the photograph, she demonstrates that by diving into our repressed emotions, patterns, and flaws, we can become masters of our mind and life.



CAMILLE WEST

Camille West is an emerging photographic artist living in Ottawa, Ontario. Her photography is a continual search of the best ways to interpret the ideas she has about herself and the ever-changing world. The pieces she creates are an extension of her past, present, and future - her lived experiences in a world of substance use and addiction. West uses the meditative aspect of creating art in her recovery journey. Using film and digital media, as well as the historical process of cyanotype, she explores themes of vulnerability, turmoil, and recovery.



S. MARIA BRANDT

S. Maria Brandt is a German-raised Croatian multidisciplinary artist working primarily lens-based in Ottawa, Canada. She uses alternative processes, digital photography, post-production, and sculpture. Whether she visually processes food, people, random objects, or architecture, her works are meditations on the perishable and the fears of ageing and dying within. She gains inspiration from her complex history, the driving force behind the connections she establishes to present events: waste, climate change, economic disruption, poverty, hunger, migration, and survival. She studied photography at the School of The Photographic Arts: Ottawa. Her work is in private collections in Canada, the Caribbean, and Europe.





JULIEN FONTIL

Julien Fontil is a multidisciplinary artist whose practice incorporates photography, writing, music and sound engineering. Entangled mainly in a world of surreal exploration, his work is reflective of an inner journey towards spiritual liberation and greater well-being. He challenges notions of how art should be formulated and understood, often embracing ideas from the unconscious mind. Fontil's creations exist within the complex philosophical relationships between meaning/non-meaning, artist intention versus viewer interpretation, and the power of emotionally-driven work. He is based in Ottawa, Ontario, and graduated from the School of Photographic Arts: Ottawa (SPAO) in 2022.





LEXI JACOBS

Alexandria Dawne Marie is an emerging photo-based artist, who is interested in exploring multidimensional approaches to storytelling in relation to memory and mental health. As a recent graduate of the University of Ottawa, Alexandria utilises her art to better understand her own disability and mental health challenges. Currently, Alexandria is experimenting with a combination of writing, theatre, and photography to showcase things often unseen, and illuminating various literal and metaphorical aspects of invisible illnesses. She takes inspiration from her surroundings, gravitating towards the use of colour, lights, and reflections in her art, and memory as a theme is often recurrent.





NAOMI KRONEN

Naomi Kronen is a multidisciplinary artist based in Ottawa, who has been exploring lens-based projects since 2016. Kronen examines nostalgia and mortality out of necessity, whilst utilising humour and performance strategies to exhibit the unruliness and absurdity of life. Often using themselves as their own subject as it is the easiest way to properly invite the viewer to reflect and revisit their own selves. Naomi captures some images instinctually, while others are heavily conceptualised — both undergo the same experimental process of careful minor or major post-production and manipulation.





ANWAR MASSOUD

Anwar Massoud is a photographer and filmmaker, based in Ottawa, Ontario, Canada. He is a veteran of the Canadian Armed Forces, where he specialized in instructing and producing audio/video production, digital photography, and graphic design. He graduated from Carleton University in 2009 with a Master of Arts in Film Studies, and from Sheridan Institute's Advanced Television and Film Production program in 2009. Massoud's aesthetic is informed by cinema, fashion, art history. Trained as an illustrator and graphic designer, he is also the lead photographer for MASLO Studios, and the founder of The LiPhE Project.

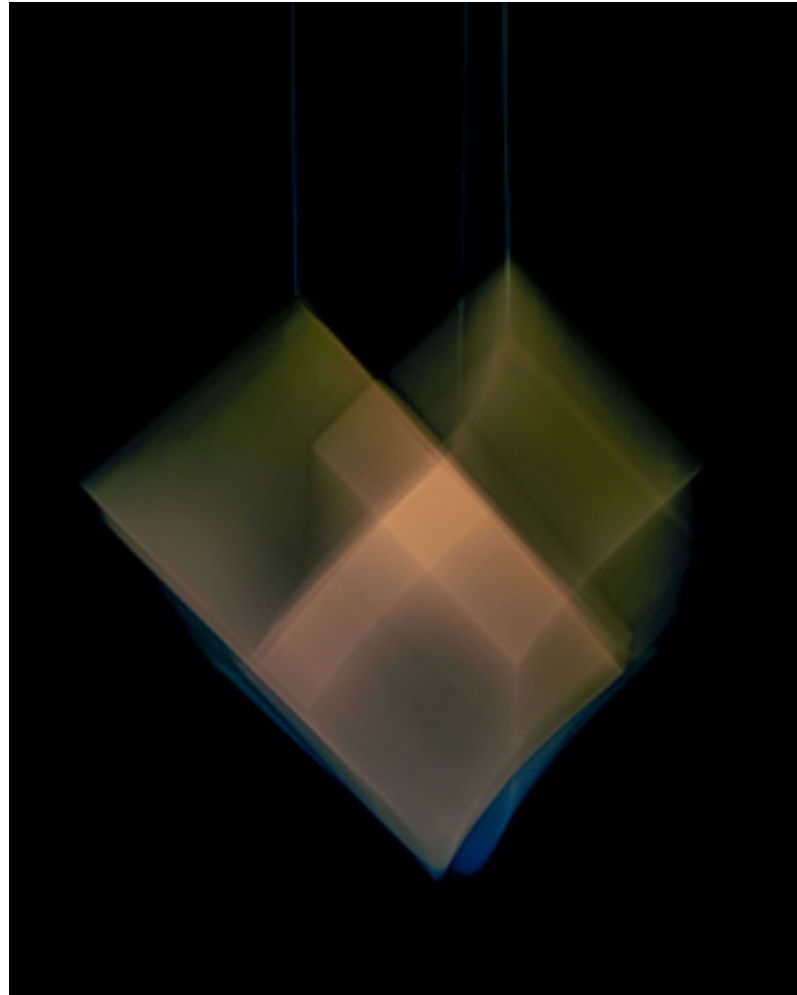




JUSTIN MILLAR

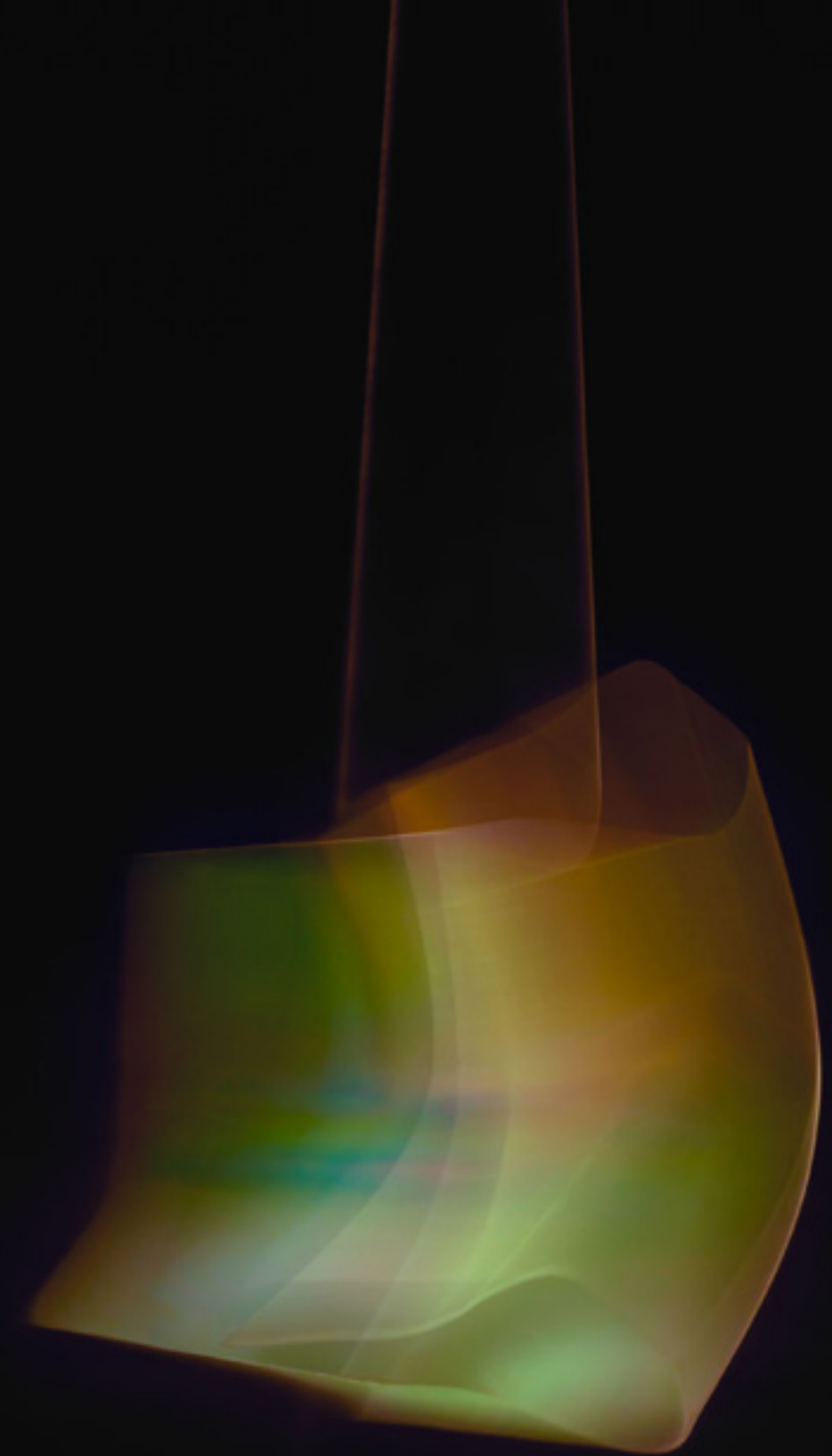
Justin M. Millar is a professional drone pilot and photographer residing in Ottawa, Ontario. Stepping away from the over-saturated look of commercial drone photography, Millar utilizes an ethereal and sombre aesthetic to investigate the subject of human activity within the vastness of nature, often being drawn to the complicated beauty of darker and more industrial environments. Working tirelessly to improve his craft, he has received numerous international awards and honours. His true objective, however, is to provide a better life for his son, and to show him that he can overcome any obstacle in the pursuit of his dreams.





ANNE PICHÉ

Ann Piché is a photo-based artist in Ottawa, Canada. Drawing on her background as a technologist, she builds links between the invisible mathematical theories that surround us and their visible representations in art. Using photographic abstraction and experimental camera techniques, Piché creates accessible entry points for the viewer to investigate complex subjects such as String Theory and its notion of the multiverse -- the controversial idea that our universe may be one of many in existence. Her images serve as representations of the unknown and the unknowable, conceptualizations of what these spaces might look like if we could perceive them.





JON STUART

Jon Stuart uses photography to collect and process delicate evidence to reveal meaning and sublimity in the apparently mundane. His images are rich portrayals of events that played out before the photographer arrived, containing clues about existence, presence, and place. A former accident investigator, Stuart draws upon these skills and techniques to inform his practice, producing detailed photographs which draw the viewer's eye from object to subject; shifting their view from a "space on the ground" to a "place in the mind." He presents his conclusions using a range of printing techniques, including pigment-ink, silver-gelatin, and post-processed video stills.

