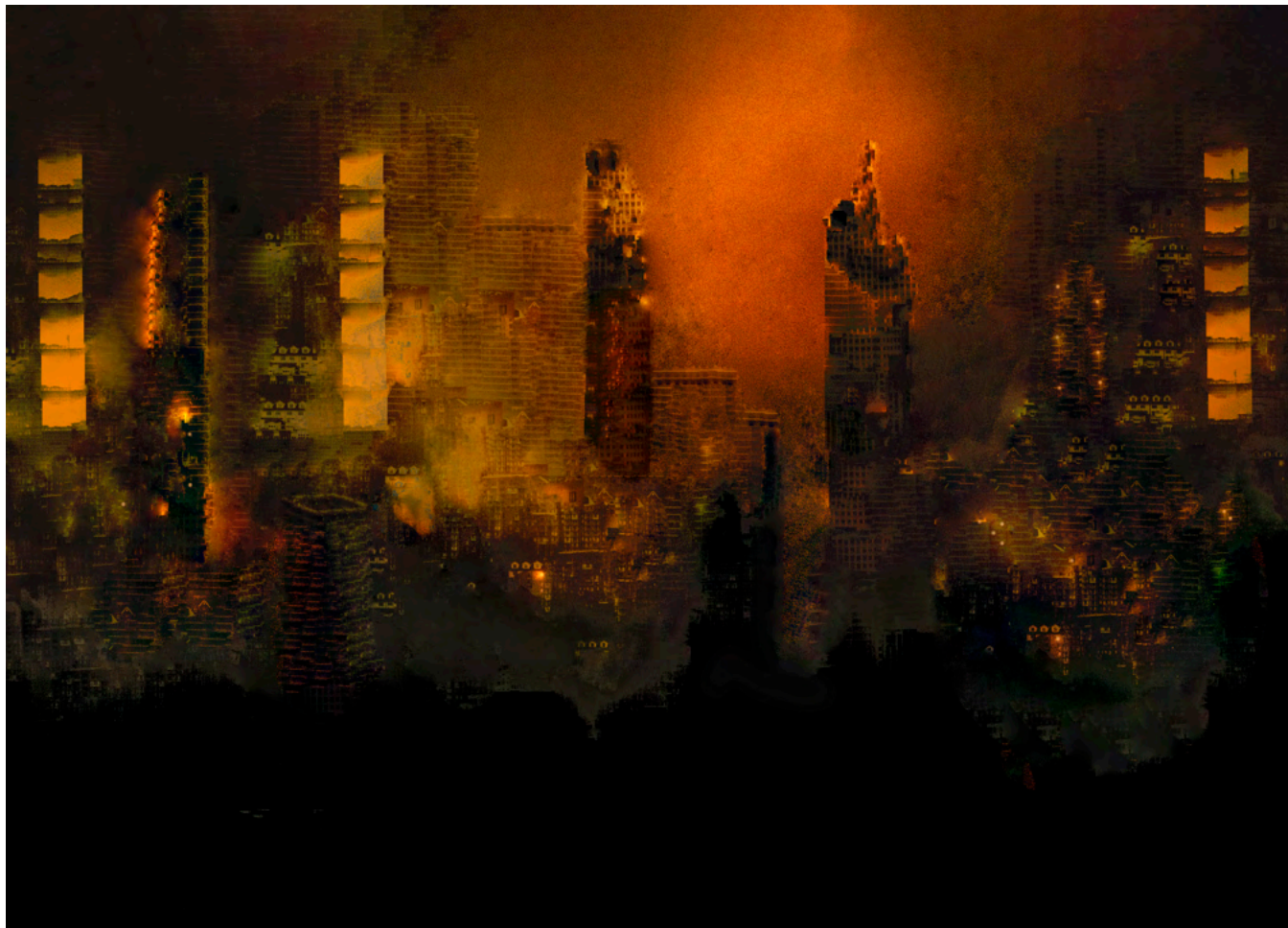




## ASHERIIA ADKHIKARI

Asheriia Adkhikari is a photo-based artist from Ukraine. She started taking pictures at an early age, and she immediately felt a connection between herself and the way she perceives the world. Adkhikari tries to get to the heart of her subjects and show their unique personalities. Her passion for photography is evident in how she captures each moment's essence, creating timeless images that tell a story. Whether it's portraits or landscapes, Adkhikari's work is a true reflection of her love for photography and her dedication to capturing the beauty of the world around her.



## SHANE ARMSTRONG

Shane Armstrong is a multidisciplinary artist with a strong background in photography. His work, whether it be in photography or writing, is constantly brimming with rich worlds and deep respect for the environment around him. He has an intention to lead a strong and joyous life, and this is reflected in his work. Through life's learning experiences he has a long-held motto: "Every day I get better at something." Through bravery, faith, growth, community and joy, he aims to work tirelessly to help himself and others to learn to achieve their goals for the future.



## ALAN BULLEY

Alan Bulley is an emerging photographic artist living in Gatineau, Quebec. His work draws on both digital and analogue processes to focus on questions of identity and place, particularly in connection with the built urban environment. His photography has been published in magazines and is held in private collections in Canada and the UK. Currently a full-time student at the School of the Photographic Arts: Ottawa, Bulley has also studied at the University for the Creative Arts in the UK and is a contributing writer for PhotoED, Canada's photography magazine.



## KAYA COMEAU

Kaya Comeau is a nonbinary artist who explores challenging subjects such as mental illness, social commentary and trauma. Through narrative-driven photography, they strive to move the audience, provoke contemplation, and reveal concealed aspects of vulnerable populations like sex workers and those in precarious housing situations. Their work serves as a bridge between worlds, inviting others to step into diverse lives and stories, fostering a more compassionate world.



## SYDNEY HALL

Sydney Hall is an emerging photographer, filmmaker, and darkroom printer. Sydney is a photography student at the School of the Photographic Arts Ottawa (SPA0). Her work consists of landscapes and portraiture. Experimental techniques play a role in her work, as she explores the practice of historical photography.



# BEHOLD

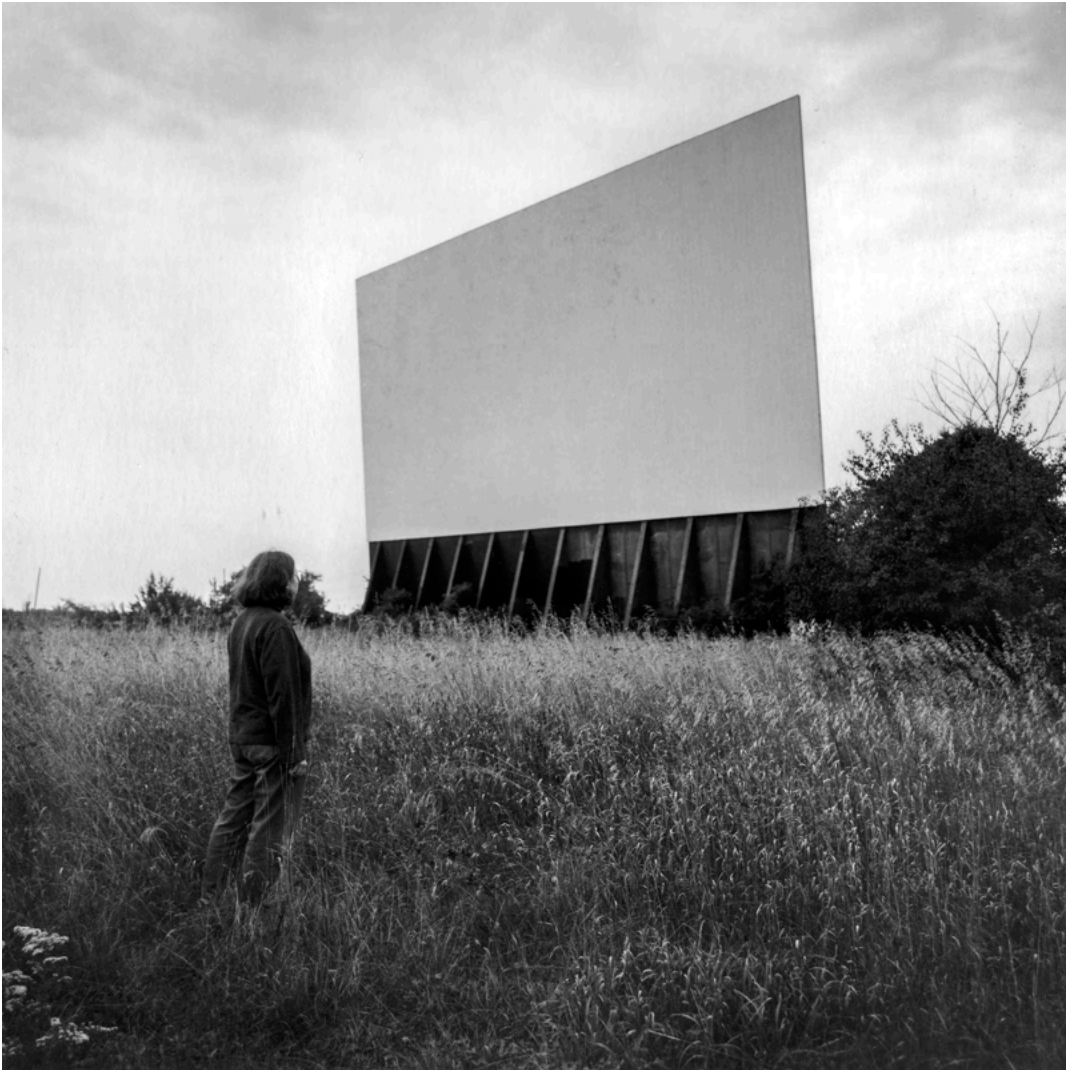
## LIAM O'BRIEN

Liam O'Brien is a lens and post-production-based artist interested in societal parody through visual representations as well as introspection and the actualization of the imagination. Liam tends to shoot digital, but has a love for darkroom work as well. With a heavy focus on digital post production, O'Brien hopes to create a lasting impression of the Ottawa photographic scene in whatever abstract way he can.



## JUDE PETER

Jude Peter is an expressionist artist who views the camera as just one tool in his artistic toolkit, rather than being confined to the label of a photographer. By merging his skills as an illustrator and photographer, he creates a unique style that reflects his individuality and artistic vision. Peter's work extends beyond visual appeal; it is also a means of communicating socially relevant and thought-provoking messages. Through his art, he aims to express his ideas and beliefs in a way that resonates with his audience, making his work more than just about aesthetics.



## KAMRYN WOLOSCHUK

Kamryn Woloschuk is from Thunder Bay, Ontario and works in the medium of photo. Always leaning towards the quiet moments, she embraces the role of the observer while aiming to make simple yet emotionally evocative photographs. A key part of her practice is giving attention to the mundane, the unnoticed, or the uncelebrated, in order to draw meaning out of her personal experience – as dreary as it may be. Commonly occurring themes in her work include indistinct feelings such as loneliness, the sublime, and love, as well as concepts like feminism, mental illness, fat liberation, and queerness.





**YU-SHENG CHIU**

Yu-Sheng Chiu is a Taiwanese photo-based artist residing in Ottawa, Canada. She dedicates her work towards the navigation of self through the feelings of solitude that dominate most of her projects. She also uses her interest in feminism as a tool to examine the obscure relationships between identity, gender, and external matters that impact her purpose as an artist.





## CZESIA CZYCYRO

Czesia Czczyro is an Ottawa-based artist whose images reflect her perspective, her viewpoint and her sense of curiosity. She photographs to remember the places she has been, the people she has met and the experiences that she has lived. Learning to unpack who she is, not only as an artist but as a person, has allowed her to learn more about herself and the things that influence her today. The search for her own voice is an ongoing process; as a result her work is in a constant state of experimentation.





**LILIANA DEL VELDOVA**

Liliana Del Vedova is a multidisciplinary artist who employs historical cameras and darkroom processes in her work. She frequently engages in experiments with light, chemigrams, set design, and growing crystals onto photographs. Her art delves into themes of spirituality, transformation, and healing. Despite the often-somber tone of her subject matter, Del Vedova's work ultimately celebrates life and the resilience of the human spirit.



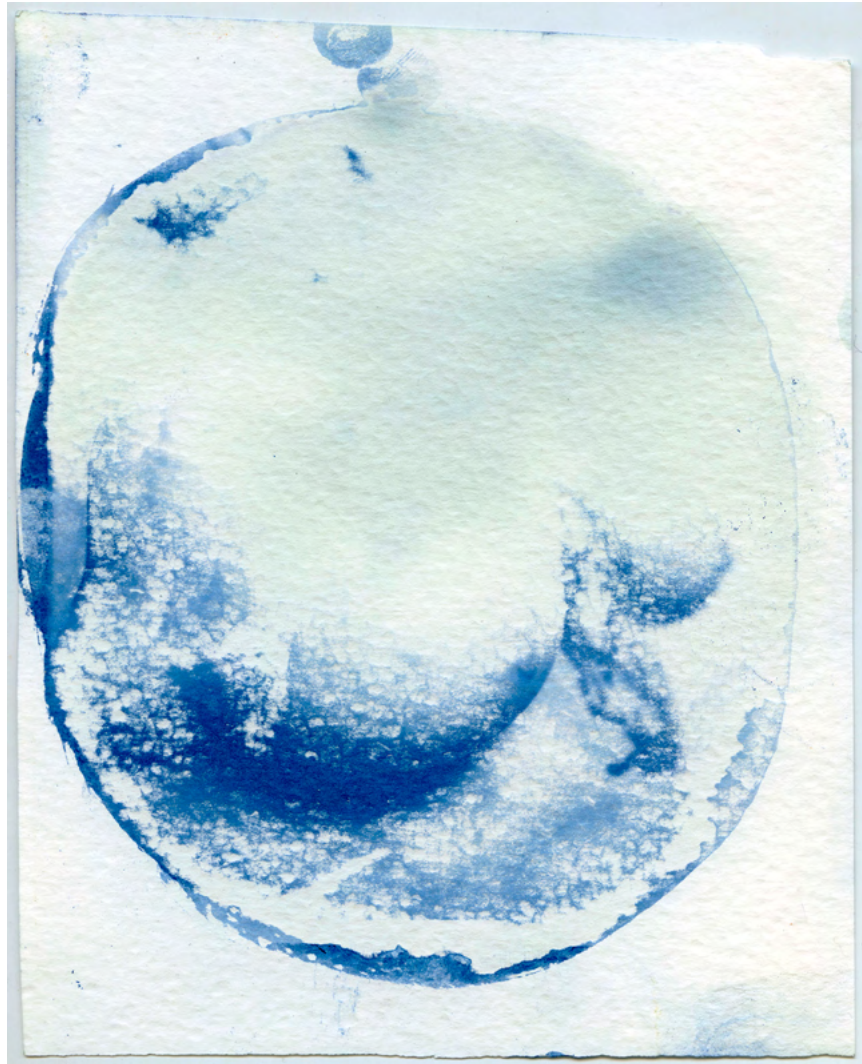


## ÉMILIE KLEMM

émilie KLEMM uses her run-down analog equipment to observe the hidden details within her surroundings, whether it's at home, in her neighbourhood or within her peers. She plays with emotional shifts and transforms them visually into a poetic narrative. In her archives, she is seen documenting curious corners or day-to-day quirks, sequencing her artwork to reflect on past memories and the present reality. Residing in the Ottawa Valley, KLEMM can also be found photographing the local music scene on late nights.

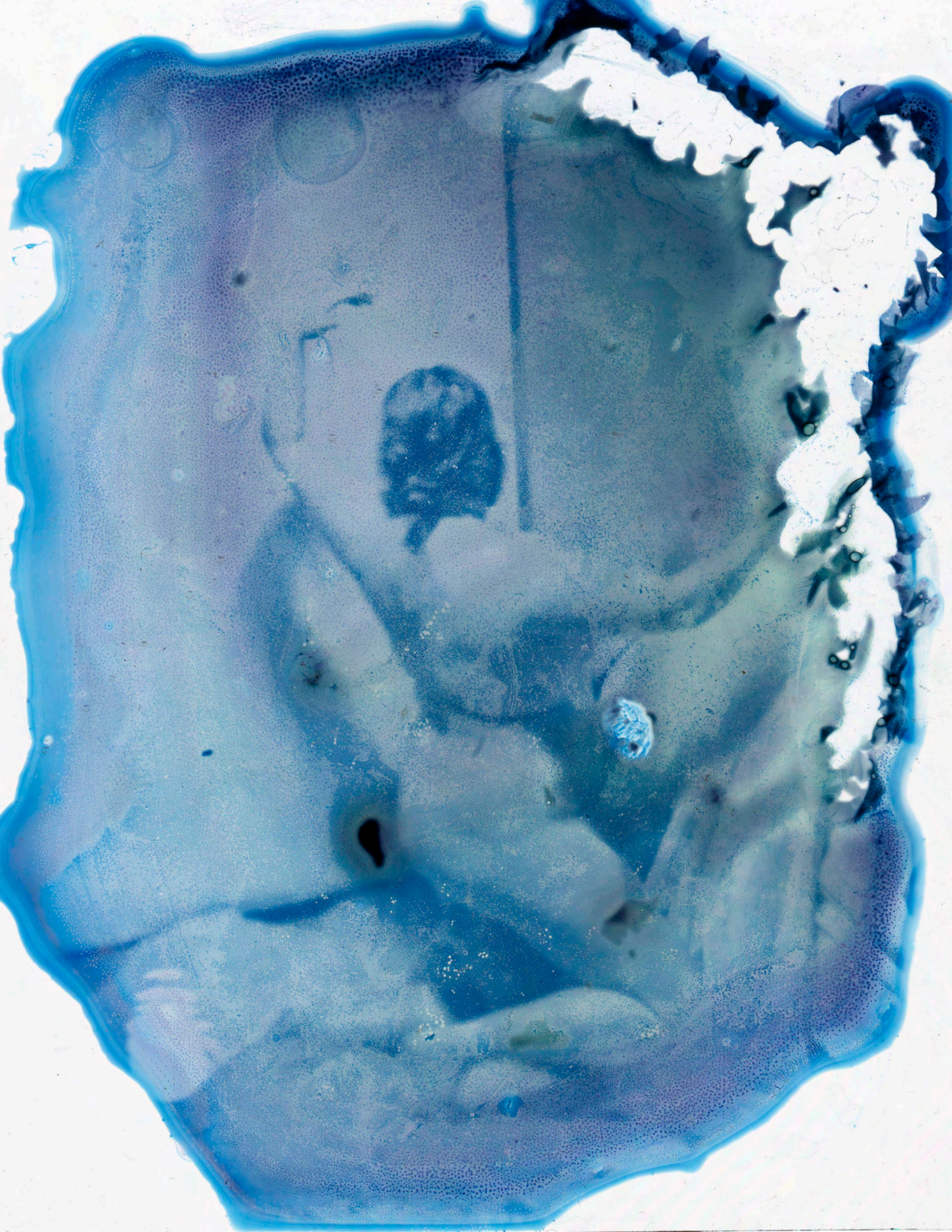






## RUTH LESS

Ruth Less is an queer artist working in analog photographic processes. She chooses to work with combinations of historical processes and performs experimental techniques in cyanotype print. She explores identity and chronic illness in her work, juxtaposing these concepts with the environmental impacts of the printing process. This series began in 2021 under the title Reclaim and extends today in print and installation as Portals and It was all a dream. This work is an exploration of memory, disembodiment, and the cyclical experience, depicted through tonal variances, form, movement, repetition and colour in fiber based print and sculptural installations.





**KELLY MCDONALD**

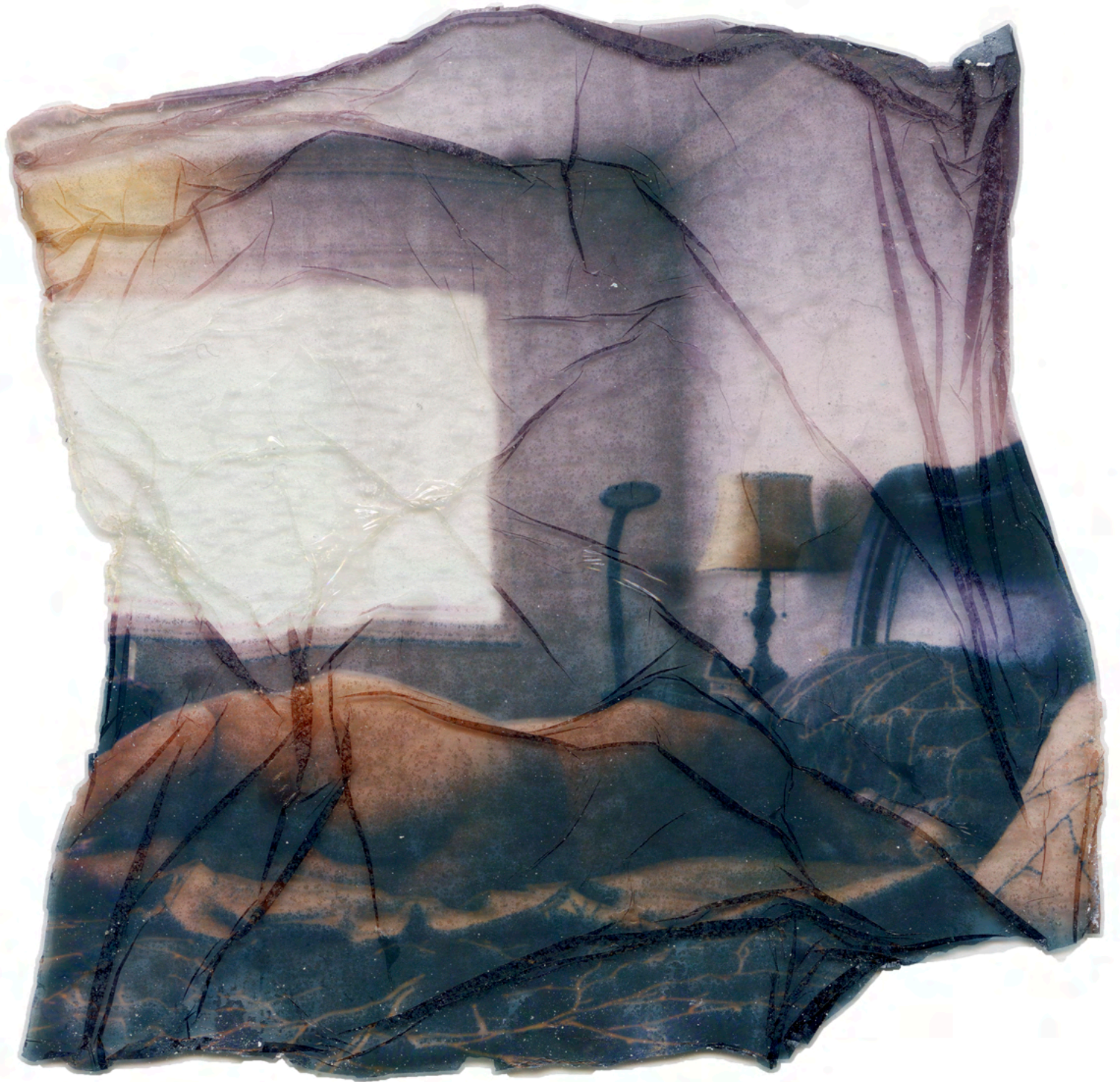
Kelly McDonald is a lens-based artist and educator based in Ottawa, Canada. Since 2016, she has offered photography workshops for young adults with Down syndrome. During the summer of 2021, McDonald was diagnosed with Parkinson's disease. This diagnosis initiated an interest in living in the now and the notion of 'letting go'. Her work focuses on the life cycle of botanicals, with a particular interest in the latter stages. It also advanced her exploration of the calming and rejuvenating qualities of water; just as it relieves the impact of Parkinson's for her, it revitalizes botanicals.





**JAIME NESRALLAH**

Jaime Nesrallah is a queer photo-based artist living on the traditional unceded land of the Anishnaabeg People in Ottawa, Canada. They employ analog photographic processes to speak on the intersection of their gender and sexual identities, trauma, and healing. Their work brings a compassionate yet critical dialogue to our everyday conversations about our relationships with our bodies – how fraught, alienating, and how complex these relationships can be. Their work has been exhibited at the Hull Underground Film Festival (HUFF'22), the SPAO Centre, and as part of the CONTACT Photography Festival in Toronto (May 2023).



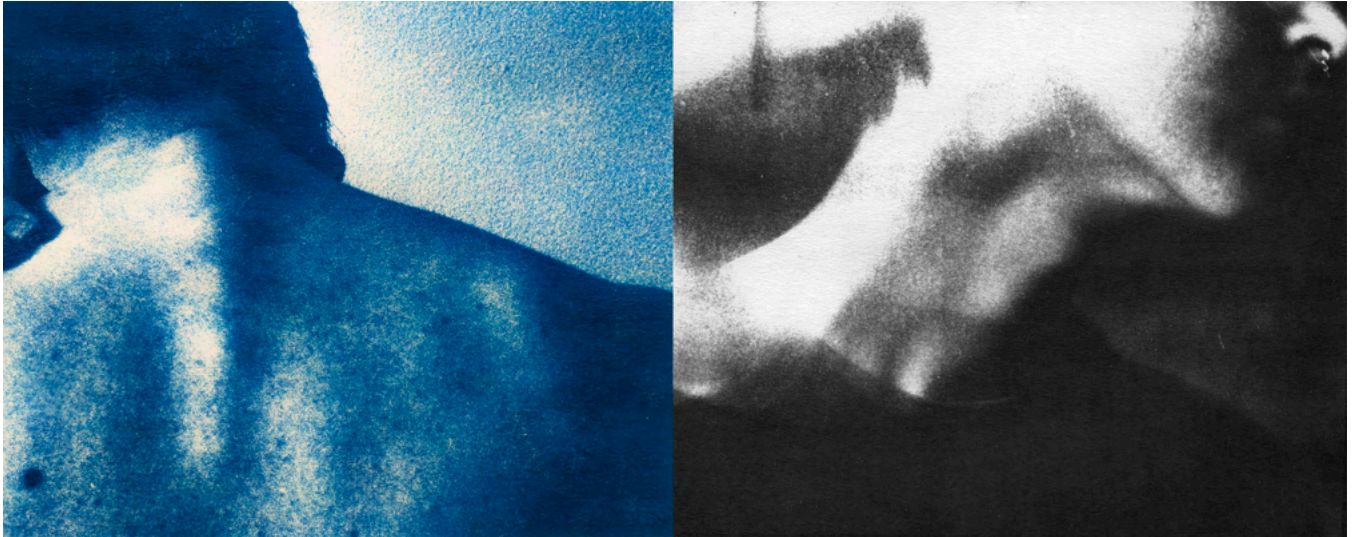


## LINH VH NGUYEN

Linh VH Nguyen is an interdisciplinary queer artist exploring interconnectedness and multiplicity in regards to healing and identity. Using a variety of techniques including historical photographic processes, digital manipulation, and generative AI tools, they create dreamlike images, often meshing different elements together. Probing the shifts in meaning and value of images as archives, databases, and technology changes, Linh hopes to find insights that will help us navigate complexity better. They draw inspiration from their Vietnamese-Canadian heritage, dance performances, movement practices, and many other artists such as Sara Cwynar, Michiko Kon, and Lana & Lilly Wachowski.







## TYLER NYKILCHYK

Tyler Nykilchyk is a queer and neurodivergent interdisciplinary artist, working with photographic processes, filmmaking, drawing, sculpture, woven textiles and sound. Nykilchyk is interested in combining traditional craft practices with alternative processes and technology, resulting in a unique visual story. Integrating the past, present and future, Nykilchyk's work exists within the intersection created by themes of identity, environment, memory, and sustainability.





**PATRICIA PARSONS**

Patricia Parsons is not aesthetically invested in the way the dominant culture sees photography. She likes to experiment with and investigate vision, perception, and even optics.





## DION PRINTS

Dion Prints uses photo-based media to form visual languages through scanography, painting and collage. Building on a paternal passion, at a young age she taught herself the art of video editing and photography. She attended a technology-concentrated program at École Catholique Secondaire Garneau, inspiring her to further her skills in photography and design. Her work is intended to create a safe space and a sense of identity for the Black community as she tackles her quest to self-discovery. Her photographs Do You Remember were showcased in the exhibition How I Love You at the Ottawa Art Gallery in 2022.





## CAMILLE WEST

Camille West is a lens-based artist located in Ottawa, Canada. Her photography explores the emotional and physical relationships between humans and animals. Through her own lived experiences of substance use disorder, West appreciates the impact that animals can have on one's mental and physical health. She aims to capture a unique perspective on the connection between people and one of our closest companions – the canine. West creates a visibility and tangibility to something seemingly invisible; she transforms unconditional love into visual poetics.

